



Renewing the New Theatre

Wallack's old theatre, way down Broadway, is the scene of test for a new "New Theatre" movement in New York. There Granville Barker, the distinguished English manager and playwright, is beginning a season upon the outcome of which rests the re-establishment in America of a repertory theatre on the best lines.

When that ill-fated barn of a playhouse in Central Park was first opened, Granville Barker was offered the directorship. He came to America, gave one look at the mammoth auditorium and took the next boat back. His judgment was vindicated. The house drew what were fairly good audiences for so new a venture, but they were lost in the immense distances of the place, and the cost of keeping up the huge building ate into the guarantee fund so rapidly that the whole thing was given up.

Some of the men who backed the first venture are still interested in giving and seeing good plays with the best of acting and setting. They have co-operated with the New York Stage Society in bringing Mr. Barker to New York for a season of modern and Shakespearean plays. If the response from the public is to justify the expense they are ready to put Mr. Barker in charge next fall of a repertory playhouse seating no more than 1,200, and equipped for the work he wants to do. Success in New York means a tour each season, from which Philadelphia must profit.

Here and in London

It is more than likely that Mr. Barker will be able to conduct the American theatre in conjunction with a similar venture in London. When the war broke out he had the funds and the plans for such a playhouse. Within a year conditions were ripe for it. Certainly, the linking up of the two ventures would argue for success for each.

Barker Invades Broadway

Wednesday evening Mr. Barker made his first production, a double bill of Shaw and Anatole France. The contributions were no less distinguished than the contributors. "Androcles and the Lion" was a delightful to see as it had been to read in a past number of Everybody's Magazine. "The Man Who Married a Dumb Wife" was overshadowed in the morning-after view by the excellency of the Shaw satire, but it, too, is well commended.

Overhauling the plays themselves

However, the most of production, the New York critics rightly judged that the important part of Mr. Barker's contribution to our stage. The Herald gives what is a clear enough description of the changes in the usual stage management. "Mr. Barker is known here by reputation as an innovator in matters of stage, and last evening he lived up to his reputation, for the familiar old Wallack's interior presented a strange sight. The two lower stage boxes had disappeared and in their places are stage entrances and exits, the actors nearly all making their entrances by these routes. The stage apron has been built far out to meet the first row of the orchestra chairs. A second proscenium arch has been built back of the first one and footlights have been placed in the space between them. The lighting is nearly all from above, except that the front platform of the stage is illuminated by a battery of strong lights ranged in the first balcony. The players by no means confine themselves to that portion of the stage. No back of the first proscenium arch, but liberally romp and play out on the platform, almost within touch of the audience—giving a strange air of both intimacy and freedom, and putting the listeners in close rapport with actors and action."

Commending "Androcles"

So much has already been written in England and reprinted in America concerning Shaw's drama of the early Christian martyrs that a critical consideration of it may better be saved for a personal visit to Wallack's within the next few days. The reviewers seem well pleased. The Critic writes: "The plays are neither pretentious nor precious. They are simply good fun, well done. Mr. Barker is welcome to New York." And the rest are of the same mind.

Anatole France's Comedy

Anatole France's "Man Who Married a Dumb Wife" suggests Rabelais. Its moral complexion isn't that sort, but it is a very broadly amusing comedy in that classic manner. It shows a judge who calls in the physicians to cure his dumb wife, with whom he has long lived in perfect happiness. They succeed only too well. To escape the gargantuan flood of words, there is nothing for him but to call in the doctors to make him deaf. Of course, a judge is just as useful that way as before.

Coming to the Lyric

"Dancing Around," the Winter Garden Lyric is to be postponed a week. Instead, "Lucky Luxury" will come to the Lyric for six nights and two matinees, beginning February 5. It is a musical comedy lately tried out in New York. The book is by Hilda Johnson Young, and concerns a young lady who takes a notion to play many diverting tricks with her fortune. The score is by William Schroeder. Ina Claire, Harry Conroy, Alan Muldoon and Forrest Huff were in the New York cast. The announcements for Philadelphia speak of Florence Webster in the leading part, and of Joseph Herbert and Donald MacDonald as well as Mr. Huff.

ALUMNI REGISTER SAYS U. OF P. HAS FREE SPEECH

Ridicules Suggestion Made in Under-graduates' Magazine. The other side of the free-speech question at the University of Pennsylvania is taken by the Alumni Register, a monthly magazine published by the Alumni Society, in an editorial in its February number. The article makes no reference to the editorial in the Red and Blue, a students' monthly magazine, favoring free speech at the University.

The contention of the Alumni Register is that University professors should not air their views in the public press. It is understood that the views held by the editors of this publication are not considered representative by Provost Smith. Recently Fitzhugh B. Morris issued a statement ridiculing the suggestion that there was no free speech at the University, and Provost Smith is heartily in accord with this. The editorial says in part: "A professor may believe that an important principle underlies his argument, but we think that the correspondence column of a daily paper is not the place, nor is the moment when the public mind is excited over the issue the time for a professor in a great university, to elucidate his principles before the man in the street."

In the January issue there was a criticism of William Traper Lewis, former dean of the Law School. A letter from John G. Johnson, published in the February issue questions the wisdom of this editorial.

"I think that every college official has the clearest possible right to take any view of political affairs which commends itself to his judgment," the letter says. "I doubt the judiciousness of criticizing such views in a university publication."

ART STUDENTS' HOME PLANNED

Plans for the establishment of a club house and home for students of music, painting and the drama will be discussed this afternoon at a meeting of the students' auxiliary of the Three Arts Club, at 122 Chestnut street.

Mrs. E. Harry Mulliner, president of the club, will preside. Several acts for the proposed structure are under consideration.

WHAT'S DOING TONIGHT

"Billy," Sunday, tabernacle, 10th and Vine streets, 8 o'clock.
Lecture, "Folk Song," Prof. Hugh A. Clarke, Hill South Broad street, 8 o'clock.
Address, "The New View of a City," directed by a singularly brilliant piece, Philadelphia Lehigh Club, Kusler's, 6:30 o'clock.
Meeting in interest of Hibernian Christianity, Germanant Unitarian Church, 8 o'clock.
The Assembly, Bellevue-Stratford, 9 o'clock.

COATS FOR "TOMMY ATKINS"

Philadelphia Firm Gets Order for Clothes for British Army. A large order for heavy winter coats for the soldiers of the British army is being turned out in this city. The order has been given by the British Government to A. B. Kirschbaum & Co., Broad and Carpenter streets. The company has, in turn, distributed the work to various establishments throughout the city, all of which, in addition to the large Kirschbaum plant, are working night and day turning out the long, grayish-green coats which Tommy Atkins will wear on the battlefields of Europe. No back of the first proscenium arch, but liberally romp and play out on the platform, almost within touch of the audience—giving a strange air of both intimacy and freedom, and putting the listeners in close rapport with actors and action.

JEWES ACT IN FRANK'S BEHALF

Citizens' League Adopts Resolutions Declaring Trial Unfair. The Jewish Citizens' League, of South Philadelphia has adopted resolutions declaring that the 250 members considered the trial of Leo M. Frank unfair to him and to the Jewish community, and that it was the duty of the United States Supreme Court to overturn the decision of the Criminal Court in Georgia.

EARL BEATTY'S RECITAL

Earl Beatty again appeared in recital before an audience of friends at the Adelphi Hotel last night. Several parts of Schumann's "Carnival" and a Debussy group were the principal numbers. Mr. Beatty showed a much better understanding of French composer than of the others. He played the "Danse" and "Reverie" with a decision and freedom that were not so evident in most of the other numbers. The program might have proven more interesting had Mr. Beatty played a little wider variation of color. The pianist played his own "Bacchante," a pretty piece, and Sandhya's "Chanson D'Amour" and Schubert's "Chopin, Carreno, Foote and Schubert were also on the program.

An Unintentional Thriller

The sun was lavishly light into the streets of Santa Barbara one forenoon last week when Vivian Rich, from whose shop she stood in front of the American-Texas studios, saw clouds of dust rising and heard a mad chorus of yells and the bang! bang! bang! of revolvers. She moment later Wilfred Greenwood, Jack Richardson and William Garwood hurried out of the studio and joined her. They were just in time to see a horseman appear in the cloud of dust, emerge from it and leave it behind. Holding something in his arms he came galloping toward the group in front of the studio.

AT THE PHOTO-PLAY HOUSES

Meanwhile Director Thomas Hicketts rushed into sight, shouting badly directed to each other as the horseman came riding among their spectators of life and limb, and came to a stop only after Ed Coxon had made a leap, caught the nag's bridle and been dragged 20 feet before his weight caused a fall.



MISS ROSE LIEBSTER On committee in charge of "Kewpie dance," to be held January 31 for benefit of Mt. Sinai Hospital.

TO DANCE FOR CHARITY

Benefit for Mt. Sinai Hospital Will Be Held Sunday. A dance for the benefit of Mt. Sinai Hospital will be held next Sunday night at New Royal Hall, 7th and Morris streets, under the auspices of "Friends of the Mt. Sinai Hospital." Every woman who attends will receive a lawnie doll.

The following compose the committee in charge of the dance: The Misses Rose Babity, Rose G. Leichter, Lily E. Maister, Minnie Rosenberg, Ruth Zaker, Estelle Katlin, Cecelia Friend, Beale Weiner, Cecelia Rosenthal, Belle Kotler, Rosa Shapiro, and Messrs. Jack J. Wolf, Jack Rose, Dave Brown, Low Walden, William Spear, Benjamin Hoffman and Meyer B. Squires.



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George Fawcett

In "The Great John Ganton," a Bosworth film production.

A new turn is given the matter of motion picture producers obtaining the rights to novels by the decision handed down by Circuit Judges Lacombe, Cox and Ward, of the United States Circuit Court of Appeals, affirming the decision previously handed down by Justice Learned Hand, who granted an injunction protecting the holder of the motion picture rights of a book, dramatic rights to which had previously been granted to another.

A George Ade Film

George Ade, whose fables in slang are epics in American literature, has written a series of fables for the film. His latest is called "The Cold, Gray Dawn of the Morning After," and here is the scenario:

Mr. Rounder awoke at 7:30 a. m. He felt rather rocky and his tongue felt like a rug. He needed an orange and a few kind words, but the faithful Servitor brought him Ham-And. Just to help digest his breakfast, he took a few Manhattans.

He then proceeded to the office, and while the Manhattan lasted he was up on his toes, but at 10:30 they ceased working and he was slowly dying on the vine. An old friend from St. Louis happened in, and after talking over old times in Saint Louis, they went down to have a few drinks.

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ZUDORA

A GREAT MYSTIC STORY BY HAROLD MACGRATH

SYNOPSIS. Zudora is left an orphan at an early age. Her father is killed in a gold mine. Her mother is killed in a gold mine. Her father is killed in a gold mine. Her mother is killed in a gold mine.

Zudora and the fortune from the mine, which later grows to be worth \$100,000. Her father is killed in a gold mine. Her mother is killed in a gold mine. Her father is killed in a gold mine. Her mother is killed in a gold mine.

EPISODE IX—(Continued) THE MISSING HEIR. "I was, indeed, I wrote and asked for an invitation," said Baird blandly. "Is Storm going to call here for you?"

"He is." "In spite of my protests?" "He will not be accepting your hospitality. He will merely wait until I come down. And it would be a very gracious act on your part, Uncle Frank, to go with us."

"And have a flatulent in the cab?" ironically. "Suit yourself, then. The sooner you understand that I am determined to marry Storm, in spite of all your objections, the sooner peace will come to this house."

Baird had good control over himself. He was very difficult to resist the charms of this high spirited girl. He silently cursed the real Hassam All for outlining a cold aloofness toward this girl. Well, in a little while he would be free of the damnable wit and the pointed lines of his face and the stoop in his shoulders.

Neither Zudora nor Storm saw any one who they knew well; but the music was good and they enjoyed the dancing. They saw Hassam All at the beginning of the festivities, but after the first dance he vanished. And with good reason. He had slipped into a dressing room and removed his Hassam All make-up, determined to meet Zudora under his own colors. He had planned a hard but clever game, controlling both his facial muscles and the tones of his voice. He was reasonably positive that Zudora would not have the least idea who or who he was. He immediately sought Mme. Du Val.

"I want an introduction to Zudora," he said. "An introduction to Zudora? Good heavens, I forgot. Of course she will not recognize you. So you want an introduction to her?"

"I shall not be introduced to her. I shall go to her myself. And you will be careful. The men are back of the wall leading to the conservatory. The wall has a secret door. At 10 o'clock promptly they will be in the room and you will see Hassam All. I will keep him busy. When he finally misses Zudora he will not be able to point in any way to me."

"Very well; introduce me." And under the very best of conditions you must be ready to meet me at 10 o'clock. If you fail, your life will be forfeit. But if you fail, your life will be forfeit. But if you fail, your life will be forfeit.

Zudora watched her companionly. She sensed no danger whatever. Perhaps her mind was too busy with this problem of the Van Wiek boy. Some one in this house knew; some one had warned her to keep away. She wondered if she dared tell Mme. Du Val, who seemed to be an agreeable creature. She heard a light sound and turned.

Immediately she was seized by strong arms. A hand covered her mouth and she was drawn swiftly behind the wall, which closed instantly into place again. She felt her hands and ankles being tied, and she was blindfolded and gagged. No one spoke. She was lifted up and carried through a secret passageway. Then she smelled the sickish odor of chloroform, and after that blankness, when she came to she was in a small room. She was still blindfolded, but her ears were alive, and she could hear the plaintive sobbing of a child.

was enough to set his muscles into lively action. He telephoned the police, who in turn warned the metropolitan force. And that is how Storm and the detectives arrived in time to prevent the catastrophe.

WORLD'S CYCLING RECORD MADE IN SIX-DAY RACE

Chicago Athletes Cover 167 Miles in First Seven Hours. DEXTER PAEK PAVILION, CHICAGO, Jan. 29.—A world's record was broken before daylight today, when the 12 teams which started last night in the six-day bicycle race covered 167 miles in the first seven hours of pedalling. The former record was 166 miles 9 laps, established by the Egg-Verrill team in 1914.

WITH THE CUISTS

William De Lanch registered a run of 46 in a 100-yard race. He was the fastest man in the world. He was the fastest man in the world. He was the fastest man in the world.

Walter Conway, of the Allegheny Sportmen, defeated Walter Zink, of the Pittsburgh team, in a 100-yard race. He was the fastest man in the world. He was the fastest man in the world.

James Jackson won his second game in the 100-yard race. He was the fastest man in the world. He was the fastest man in the world.

Scotty Wilson, the centre halfback of the Victoria of this city, was suspended for one month. He was the fastest man in the world. He was the fastest man in the world.

TODAY'S PHOTOPLAY CALENDAR

GARDEN	534 and Lansdowne Ave.	ALL LOVE EXCELLING
THE RIDGE	Avenue 18th St. and Chestnut	A PERFECT 36 MONTAGUE GLASS
CHESTNUT ST. OPERA HOUSE	Home of World's Greatest Photoplays. 4 TIMES DAILY	THE CHRISTIAN
LEADER	41st and Lancaster Ave.	ELAINE No. 5—Others
BERMIDERE	19th and Market Ave. bet. Graver's Lane	END OF THE BRIDGE
GERMANTOWN	Germantown Ave. and School Lane	False Colours (With the Will.)
ROXBOROUGH	Manayunk and Conestoga	Fatty and Minnie Hee Haw
CAYUGA	Cayuga St. and Germantown Ave.	GHOST OF SMILING JIM
OVERBROOK	634 and Lancaster Ave.	In the Hands of London Crooks
FROLIC	874 St. and Wyalusing Ave.	Judith of Bethulia
JEFFERSON	29TH BELLEVUE BATHING ST.	LITTLE LORD FAUNTLEROY
REGENT	1823-24 Market Street	MONEY From the Novel of Bulwer Lytton
FRANKLIN	254 and Broad Ave.	SAMSON—6 Reels. Adm. 5c.
WINDSOR	Kingston and Frankford Ave.	THE SILENT BELL
IRIS THEATRE	Kingston and Allegheny Ave.	THE SPOILERS With an All-Star Cast
TULPEHOCCEN	Germantown Ave. & Tulpehocken St.	Templation of Edwin Swain

SHOWN AT THE BEST PHOTOPLAY HOUSES

NO. 28—ASTHMA SIMPSON, THE VILLAGE QUEEN—WILL SACRIFICE A FINE HARMONICA FOR A PAIR OF NEW BOA-BOAR TUSKS! APPLY LUKE WARM, CHEEZBURG

